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The Johnnsonian

THE OFFICIAL PUBLICATION OF THE STUDENT BODY OF WINTHROP COLLEGE

VOLUME X, NUMBER 35

ROCK HILL, SOUTH CAROLINA, SATURDAY, APRIL 12, 1935

SUBSCRIPTION, \$2.00 A YEAR

Well Rendered Orchestra Concert Thursday Night

Program Under Leadership of
Mr. Emmett Gore

ORCHESTRA NUMBERS 50

Harry Sealy Delights Audience
With Vocal Solo—Pupil
of Mr. Roberts

The Winthrop College Orchestra under the leadership of Mr. Emmett Gore gave its annual concert in the Main Auditorium of Winthrop College Thursday evening, April 12, at 8 o'clock.

The orchestra numbers about fifty members comprising an excellently balanced string section further augmented at this concert by Messrs. J. W. Proctor and Louis Gulp, of Rock Hill, playing trumpets; Mr. Frank Grayson, of Charlotte, playing clarinet; and Mr. Key Darrow, also of Charlotte, playing flute. Soloists on this occasion were Mary Dorothy Clawson, Sarah Belle Pickett, Emma Lee Hair, and Miriam Spiegels, violinists, and Mr. Harry Sealy, tenor.

Each number by the orchestra was beautifully and skillfully rendered. The sympathetic interpretation, beautiful shading, and harmonious coordination of so large a group were worthy of a professional orchestra.

The four solo violinists acquitted themselves admirably, playing artistically at all times and exemplifying the excellent training they have received from their instructor, Mr. Gore.

Mr. Sealy so delighted the audience with his clear, smooth, tender voice that he was recalled for an encore. The wide range, clarity and beauty of Mr. Sealy's voice are a credit to him and to his instructor, Mr. Walter B. Roberts.

The complete program was as follows:

I. Haydn, Symphony No. 11 "Military"; Adagio, Allegro; Allegretto; Menuetto; Finale Presto.

II. Verdi—Cavalleria in D Major (for four solo violins); Allegro; Largo; Larghetto; Allegro—Miss Clawson, Miss Pickett, Miss Hair, Miss Spiegels.

III. Chopin, Two Preludes: O Minor: A Major; Ostinato—Love's Dream After the Ball.

IV. Tchaikovsky—Sultra: March of the Six Soldiers; Sweet Dreams; Humoresque; Longing; Kamarinskaya.

V. Gloriani—Caro mio ben; Verdi—La donna è mobile (from Rigoletto)—Mr. Sealy.

Del Rigoletto—Honing (Encores).

VI. Suppe—Overture "Light Cavalry".

SPECIAL SERVICES GIVEN ON EASTER

Mr. Walter B. Roberts Directs
Musical Program on
Rock Campus

A special Easter Vesper service was presented at 8 o'clock on the athletic field Sunday, April 14, by the Winthrop College Chapel Choir and the Winthrop College String Ensemble under the direction of Mr. Walter B. Roberts, head of the Music Department.

The program comprised the following numbers:

Processional: The Day of Resurrection.

Choir: Calvary, Trinity.

Solo and Trio: The Palm. Paul-Harold Clark, Alex Graham, Johnson Struble.

Reading of Scriptures.

Violin Ensemble: Nocturne, Slendera.

Choir: Victory, Shellee.

Reading of Scriptures.

Choir: The Heavens are Telling from "The Creation," Haydn.

Recessional: Christ the Lord is Risen Today.

Miss Ruth Stephenson was at the piano.

Spring Athletic Events Announced

Track, baseball, tennis, and archery inter-mural contests will be the centers of athletic interest this spring.

MAY DAY FESTIVAL IS TYPICAL OF ENGLAND

English Country Dances, Morris
Dances, Sword Dance, May
Dance to Be Attractions

Representative of the typical English May Day celebrations, the Winthrop May Day Festival will be held at 5 o'clock Saturday afternoon, May 5, on the athletic field. Old English country dances, Morris dances, the sword dance, and the May Pole dance will be features of the festival.

The coronation of the May Queen will be followed by a procession of all the dancers. Typical English characters of May Day festivals will be in the professional crowd. The Jester, as Master of Ceremonies, will set the pace of the dances. The Ragman, who serves as property man, the Hobby Horse, who leads the dancers, and the Sword and Cape Dancers, who assist the professional sword dancers, will be individual characters of old English celebrations.

Orchestra Pardon and Bert Payer are the directors of the May Festival. Professor W. B. Roberts and the college choir will sing two English folk songs in costume. Majors in physical education will supervise the dances. Kate Napier and Sara Dargan will coach the country dances; Margaret Sealy and Evelyn Cochran, the Morris dances; and Mary Hart, the Sword dance.

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CHARM SCHOOL IS FEATURE OF WEEK

Miss Ball, Miss Pink and Mrs.
Kinard Give Talks—Fashion
Show Is Staged

Under the auspices of the Freshman Cabinet a Y. W. C. A. Charm School, including a fashion show and a series of talks on etiquette, was held in Johnson Hall Monday, Tuesday, Wednesday, and Friday afternoons at 4:30 o'clock.

A fashion show displaying the latest creations in morning, afternoon, and evening dress with making-up series was staged Monday under the direction of the Home Economics Department. As an introduction Frances McComb gave a talk analyzing the three types of personalities and making certain suggestions as to accessories and color combinations.

Rock Hill Stores Furnish Clothes
Clothes for the fashion show were furnished by the stores of Rock Hill. A group of Freshmen served as models.

Miss Ball Spoke
Tuesday Miss Mary A. Ball of the Home Economics Department discussed "The Charming Hostess." In the beginning she stated that social life, one of the finest of the arts, had its beginning in an attempt to foster the thing in court. Even now, a fear of loss of prestige underlies the present code of etiquette to which a sincere thoughtfulness and friendliness are essential.

The basic qualification of a charming hostess, according to Miss Ball, is her ability to put herself in the place of her guest considering their abilities, physical needs, and social needs.

Following Miss Ball's talk an Open Forum was held during which certain important principles of etiquette were noted.

Miss Pink Talks on "The Guest"
Miss Chlo Pink of the English Department talked on "The Guest," outlining the characteristics of a good guest. Wednesday afternoon the theme noted were conformity to the plans of the hostess and an expression of appreciation of the good time. After the talk the members of the Charm School were entertained at an informal tea in the small room of Johnson Hall.

As a concluding summary to the Charm Course Mrs. James P. Kinard gave an interesting lecture on "The Charm of Intellectual Honesty" Friday afternoon.

In discussing the "Charm of Intellectual Honesty," Mrs. Kinard brought out the fact that integrity of perception lies at the heart of every attempt to delineate beauty. This true perceiving, integrity, beauty, gives it form and substance, she said. It is not only itself a charm, but is the very essence of all charm. The speaker concluded.

CLAIRE ANDREWS NEW I. R. C. HEAD

Four Other Officers Elected in Meeting
Held Recently—Miss Andrews
From North Carolina

Claire Andrews, Junior of Lake Julietta, N. C., was recently elected president of the 1933-34 International Relations Club, to succeed Helen Dunovant, at a recent meeting. Otis Ward, of Ninety Six, was elected vice-president; Martha Neely, of Rock Hill, secretary; Kit Holland, of Barnwell, treasurer, and Keith Jeffries, of Walterboro, publicity manager.

Claire is a member of Curry Literary Society, of the Secondary Education Club and of the Debaters' League, in which she has done active work.

Richard Dix And Ann Harding Are Starred In Romance "Conquerors"

The Conquerors, a powerful romance of action, starring Richard Dix and Ann Harding, will be shown in Main Auditorium tonight at 8 o'clock. (Notice change in time.)

A splendid picture and worthy successor of Cleopatra, "The Conquerors" begins three generations ago and ends tomorrow.

Richard Dix and Anne Harding are the brave, enterprising young American couple, who begin a leading business and found a family in a lawless Western town. The picture gives a pretty definite idea of everything that has happened to this country since 1870—progress, defeat, violence, vision, industrial

NEW Y. W. CABINET MEMBERS ANNOUNCED

Plans Being Made For Next
Year's Work—Appoints
Award For Service

With the announcement of the new Cabinet for 1933-34 Winthrop's Y. W. C. A. stands ready for the year's work. The girls selected by the retiring Cabinet to fill positions on the new Cabinet are those who have proved their ability and willingness to work by faithful service. The following girls constitute the new cabinet:

Lizette Elliot, Senior from Winnsboro, chief counselor.

Kathryn Cox, Senior from Woodruff, chairman of the Music Committee.

Mary Manning Hanner, Senior from Florence, chairman of World Fellowship Activities.

Lucy Wright, Junior from Anderson, chairman of the Playground Committee.

Grace Wallace, Senior from York, publicity manager.

Margaret Kerhulas, Junior from Tryon, N. C., chairman of Membership Committee.

Florence Mae Jones, Senior from Darlington, manager of Religious Education.

Mildred Wash, Senior from Darlington, will have charge of Morning Watch.

Catherine Wagner, Junior from Union, chairman of Social Committee.

Frances Hawkins, Senior from Columbia, will have charge of Wednesday's Vespers.

Katherine Nix, Senior from Edgefield, will have charge of Sunday Vespers.

Toledo Woods, Junior from Chester, exchange chairman.

Henrietta Muckenfus, Senior from Summerville, Hand Book manager.

Jean Field, Senior from Blackstock, will have charge of the Males' Bible Class.

Virginia Parrott, Junior from Sumter, will have charge of Special Meetings.

Mary Frances Matillon, Junior from Anderson, chairman of the Church Cooperation Committee.

Virginia Scott, Sophomore from Greenville, leader of Sophomore Forum.

Isabella Murphy, Senior from Blackville, chairman of the Virginia Hall Committee.

Betty Wall, Sophomore from Front Royal, Va., will have charge of the Inter-Forum Groups.

Mary Peck, Sophomore from Columbia, chairman of the Finance Committee.

EIGHT DELEGATES ORATORICAL TILT

Men's College Representatives Assemble At Winthrop For Annual
Round

Eight of the nine men's colleges in South Carolina were represented at the Intercollegiate Oratorical Association contest in Johnson Hall Auditorium last evening. Delegates from Clemson, University of South Carolina, College of Charleston, Erskine, Furman, Newberry, P. C. and Wofford competed.

(Note: Copy went to press before winner was announced.)

Bishop Finlay Will Be Vespers Speaker

Bishop Kirkman Finlay, rector of Trinity Episcopal Church in Columbia, will speak at Vespers tomorrow evening at 7 o'clock in Main Auditorium.

Famous Avon Players Will Present Hamlet On Monday

FRESHMEN, ATTENTION!

Have you entered the Literary Society Prize competition yet? Submit any poem, play, or short story which you may write, to the President of your Society before May 31.

SENIORS WINNERS IN ANNUAL I. R. C. DEBATE

Four Seniors and Four Juniors
Argue Pros and Cons of
Recognition of Russia

The Seniors were awarded the I. R. C. debating cup as a result of the annual Junior-Senior I. R. C. debate, with Helen Dunovant presiding, Friday night, April 14, on the essay, Resolved: "That the United States should grant immediate recognition to Russia."

Edna Willis, Caroline Pardue, and Nancy Crockett, of the Senior Class, upheld the affirmative. Anne Anderson, Otis Ward, and Lucian Anderson, of the Junior Class, upheld the negative.

The associates Marguerite McCullough, Miriam Thomas, Elizabeth Craig, and "Tiny" Nicholson, of the Senior class, and Virginia Anderson, Claire Andrews, Mary M. Hanner, and Susan Daniels, of the Junior class, aided the debaters in meeting arguments of their opponents.

The contentions of the affirmative were that Russia should be granted immediate recognition because it would be contrary to the basic upon which the United States recognizes another country; because recognition of Russia would not bring us economic advantages and Russia would not derive any benefits from such a policy; because Russia has not fulfilled her treaty obligations; and because recognition would mean the sanction of a political philosophy which is dangerous to our country and to world peace.

The contentions of the negative were that Russia should be granted immediate recognition because it would be contrary to the basic upon which the United States recognizes another country; because recognition of Russia would not bring us economic advantages and Russia would not derive any benefits from such a policy; because Russia has not fulfilled her treaty obligations; and because recognition would mean the sanction of a political philosophy which is dangerous to our country and to world peace.

The role in which he is to appear here Monday night is one of Mr. Sealy's favorite ones. He is said to portray the melancholy Dane with power and dignity. A recent reviewer has said this of his performance:

"Mr. Sealy spoke throughout the performance with lucidity so expressive that one had listened with eyes closed to the actor's gestures and expression, could not but have visualized every stage of the rising toward the climax. His manner, intonation, poise—every attribute of the actor showed his years in the theatre had not been unreciprocated."

Miss DuBois to Be Queen
Miss Eugenie DuBois will play the part of the Queen in the forthcoming production of "The Merchant of Venice."

There is an actress of unusual ability and experience, having supported many of America's most famous stars. She appeared with Robert B. Mantell as the Queen in "Hamlet," "Antonia in "Othello," and other important parts in his large Shakespearean repertoire.

Hamlet is Shakespeare's masterpiece, and the Avon Players are well suited to interpret it. The Atlanta Constitution, in the following comment, gives an idea of what others think of this company's talent:

"The Avon Players brought Shakespeare's characters to life. All members of the cast interpreted their roles admirably."

There will be a short talk by Dr. James P. Kinard, and Miss Nell Kinard will sing.

The program rendered last March by the Winthrop Glee Club occasioned so many favorable comments and so many requests for repetition that Mr. B. E. Hanna, president of the South Carolina Council, wrote Dr. Kinard asking for a second concert by the Winthrop Glee Club.

ANNE DYER HEADS POETRY SOCIETY

Nancy Nibbel, Dorothy Chambers and Anne Ware Named Officers of
Student Organization

Anne Dyer, rising Senior, of Wall-halla, and recently elected vice-president of the Student Government Association, was chosen on April 18 to head the Winthrop Poetry Society for 1933-34, succeeding Mary Burgess.

Nancy Nibbel, of Van Wyck, was elected vice-president of the society, with Dorothy Chambers, of Clemson, as secretary, and Anne Ware, of Darlington, as treasurer.

CHERRIE WARD TO HEAD FRATERNITY

Frances Humphries, Elsie Booy, Mattie Lee Tucker and Claire Hicks
Elected Other Officers

Cherrie Ward, of Lake City, was elected president of Beta Pi Theta Fraternity for 1933-34 Wednesday.

Frances Humphries, of Spartanburg, was chosen vice-president; Elsie Booy, of Blackstock, secretary; Mattie Lee Tucker, of Spartanburg, corresponding secretary; and Claire Hicks, of Barnwell, critic.

Hampden-Sydney And Winthrop To Debate

"Do I" Bill, of Cross Hill, and Isabel Hamberg, of Bamberg, will defend Winthrop in the Hampden-Sydney-Winthrop debate, Thursday, April 21, at 8 o'clock in Johnson Hall Auditorium.

On the query, resolved "That the principles of Womanhood should be substituted for our modern capitalistic system."

Hampden-Sydney will uphold the affirmative and Winthrop the negative.

Talented New York Artists To Make Appearance Here

ENDORSED BY EDUCATORS

Joseph Selman, Hamlet', and Eugenie DuBois, Queen, Supported by Good Cast

The Avon Players, widely known for their superb productions of Shakespearean plays, will appear at Winthrop College Monday, April 24, in an elaborate scenic and costume production of "Hamlet."

"This talented company of artists, consisting of New York players, headed by Mr. Joseph Selman, Miss Eugenie DuBois, Mr. Harold Selman, Miss Martha Kyle, Mr. Robert Selman, Broadway successes, have been playing to large and enthusiastic audiences in their tour of Southern cities and college centers. They need no introduction to Winthrop audiences, as they have appeared here many times in Shakespearean production."

Leading Educators Endorse Troupe
Leading educators have given their unqualified endorsement to this company, stating that it is of inestimable value to school and college students, and in these days, unusual and delightful entertainment for the lovers of the spoken drama.

Joseph Selman, Hamlet
Joseph Selman, who appears in the role of Hamlet, is an actor of long and varied experience. His first appearance on the professional stage was in "The Merchant of Venice," in the part of Lorenzo. Since that time he has appeared in many successful Broadway productions, such as, "The High Road" and "The Bat."

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Miss Eugenie DuBois will play the part of the Queen in the forthcoming production of "The Merchant of Venice."

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STRING ENSEMBLE AND CHOIR WILL BROADCAST

Dr. Kinard to Speak on Occasion
Over Station WBT Wednesday,
April 26th

The Winthrop College Chapel Choir, directed by Professor Walter B. Roberts, and the String Ensemble under the direction of Professor Emmett Gore, will broadcast a program over station WBT at Charlotte, Wednesday, April 26, between 1:30 and 2:00 P. M.

The broadcast will be under the auspices of the South Carolina Council. There will be a short talk by Dr. James P. Kinard, and Miss Nell Kinard will sing.

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THE JOHNSONIAN

ISSUED EVERY SATURDAY

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SATURDAY, APRIL 22, 1933

TO OUR LEGISLATORS.

Because of lack of funds, appropriation bills must be cut, but Winthrop students are hoping that the Free Conference Committee will be able to make a satisfactory provision for the continuance of Winthrop College as a standard institution.

Since Winthrop is the only S. C. state college for women, we are pleading and expecting the General Assembly to care for us properly.

We note with pleasure that the bill will be made for eighteen months and not for twelve months. This will relieve state institutions from the old unbusiness-like necessity of running several months on no appropriation.

We note also that there is a bill in the General Assembly to require state institutions to deposit tuition fees in the State Treasury, the fees to be paid out to the college and charged against its appropriation. Surely in this year of greatly reduced appropriation, can the General Assembly not get its consent to let each college have its tuition fees in addition to appropriations? Is this an unreasonable request? Is this an impossible request?

With the appropriation bill for eighteen months and with state institutions permitted to keep their tuition fees in addition to appropriation, Winthrop will be able to maintain its standard for which it has long fought.

We, the students of Winthrop College, plead with the General Assembly to weigh well its deliberation lest it undo in one year what it has required many years to build and what will require many years to restore.

ASK YOURSELF THIS ONE.

"At every word a reputation dies." In that one brief sentence Alexander Pope painted a picture of many people not only of 1712 but also of 1933.

Here on our campus are many whose ears are "pricked up" ready to "tune in" on any gossip, whose eyes are ready to see evil in anything, whose tongues are sharpened to give a scandalous edge to the tale as they repeat it.

On the other hand, there are some who turn a deaf ear to the "they say" which so quickly tears down a person's reputation. "When some gossip starts, they do not hear it, unless at once they rise and ask fair play." Their outlook on life is one of kindness, fairness, and sympathy; gladly they contribute their bit toward making the world a better place.

In which class do YOU belong?

A. G.

HOW GUILTY ARE WE?

Winthrop has been called the "little city within itself." To live unto ourselves is very well to a certain degree beyond which we are threatened with stagnation. Some contacts with the world are denied us, and we are able to do nothing about them. Others, however, which are ours for the wanting we pass up either in disdain or indifference. One of these is the daily newspaper. If you listened to some of the remarks made concerning America's going off the gold standard, you realize just how little we do know about world affairs. And, unlike many things an understanding mind is not a gift, but a cultivation. Begin such cultivation today by looking beyond your Winthrop horizon.

L. T.

COLLEGE GRADES.

For what should we work while in college? Is it for the grade of an A or B that we study diligently a book that does not particularly interest us?

What we get from a course of study in college, whether it be a great amount of facts and material which will be beneficial to us now and in later life, cannot be added to or detracted from by the professor's estimate of an A or an F on our work. In other words of life we pay for an article and then use it to the best of our ability. If we do not make the most of our opportunities in the world we suffer in decreased efficiency or failure.

The grade system is responsible for many working in college who otherwise would not. The great question is, Does work done for a grade do the receiver as much good as any other system which might be used? It would be far better if the students realized for what purpose they were in a course and worked to get as much as possible.—The Rio Grande Cardinal.

LAUGH WITH THE CLOWN.

No doubt Shaw's latest spot-spot-toucher, "The Adventures of a Black Girl in Her Search for God" deserved a more sympathetic review than was given by Dr. Sloan in chapel last Friday. Shaw was accused of being half-informed, anti-missions, anti-Christ, and a great many other anti's, but no mention was made of the pros for which he stood.

There is no doubt that Shaw is a publicity-seeker; he is one because he enjoys publicity and knows that the glib world is attracted by publicity stunts. But these superficial bits of clown-

ing in no way detract from the same ideas that G. B. writes. And in judging his book one should take into consideration the motive followed by the author in writing it instead of paying so much attention to one's own motive for reading it.

The adventures of the Black Girl are engrossing. Although the delineation of the growth of God-conceptions may be a bit too elementary for a theologian or student of College Bible I, the book adequately epitomizes the attributes given to the many anthropomorphic concepts of God from Adam down to God-Science.

In the Afterword For Readers Too Dumb to Understand the Story, Shaw makes lucid a strong point—don't pour clean water into a dirty bucket. In other words, don't mix your gods. He scores those Fundamentalists who pretend to be Liberals by hypocritically denying Immaculate Conception, or the like, yet hold grimly to a god of fire and brimstone.

No! Shaw's clowning is too delightful to discard, his brass is refreshing. It's better to take what you can from his motives, then if you rant and quibble you're hurt—he's touched a sore spot.

—The Yellow Jacket Weekly.

RAMBLING WITH THE FEATURISTS

SOUTH CAROLINA, LAND OF LONGEVITY

Hall's Point! Or, better, let us about "Hall's South Carolina, Land of the Long-lived Men and Women!" What celebration goes on when some poor soul out west reaches his ninetieth year, and if he happens to feed his chickens or dig one or two potatoes on his birthday, my dear we never hear the end of it! In the heart of South Carolina, though, living to a ripe old age is such a common occurrence that we scarcely ever mention it. When our bearded veterans and snow-capped ladies would be highly inclined if we considered it anything but natural for them to keep right on with their daily labors. We know of one old lady who has just celebrated her one hundred and first birthday. She, and her eighty-year-old daughter who lives with her, held open-house, as they have been doing on their birthdays for several years.

Located in a mountain range in upper Carolina, live two sisters and their brother—all of whom are between seventy-five and eighty. They cultivate their own fields, raise their own stock, and do their housework absolutely without assistance. They even laugh at the idea of having a younger person to help them. One of the sisters walks ten miles to town every Saturday in order to sell a pound of butter or a hen which she carries always in a basket on her arm.

Our masculine South Carolinians are equally as contented as our feminine ones when it comes to yielding to the Reaper's Scythe. We are told of one granddaddy who, although he has passed his ninety-eighth birthday, delights in dancing and playing his saxophone. And, O Modern Maiden, when I our mother finds the print of your dainty, dancing heels on her parlor rug, make no excuses, for even this old man of ninety-eight—eighty years your senior, perhaps—never forgets to roll his carpet completely out of the way of his prancing feet.

Methuselah would soon indeed have begun to sit up and take notice had one of our ambitious survivors of James Madison's day not decided that the roof of his house needed re-roofing. The old man, one hundred and nineteen years of age, slipped while he was putting the new shingles on his roof, and was so seriously wounded by the fall that he did not recover.

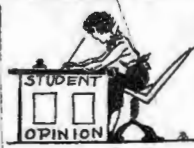
Had you known one of these pre-Civil War survivors about fifty years ago, you would not be at all surprised that he is still up and doing. There was, in the mountains of Carolina, a certain man who died at about the age of ninety-five. His son, now nearing his three score mark, ties the scales at a little over three hundred, and says boastfully upon all occasions, "There's a pair of Paw's pants up in the attic, and I don't dignify 'em up."

Well, you seekers of Florida's sunshine and California's beaches, take heed. Try living a quiet, comfortable life right here in your own state, as these men and women have done, and maybe you will welcome the year 2000 by shooting sky-rockets and helping your great-great-grandchildren tie fire-crackers to the tails of innocent hounds.

L. H.

APES AND THE FLAG

Two apes recently born on the Rock of Gibraltar increased the number of those sacred guardians, listed as members of the garrison, to ten. In the colony's estimates a grant of money is provided for their sustenance. Captain D. A. Smith, officer in charge of apes, has a staff of one non-commissioned officer. If all his charges were to succumb to an epidemic, he would probably be court-martialed. All this seems fantastic, but nothing is more enduring than superstition. When Sir George Roofs captured Gibraltar, in 1704, Barbary apes ran wild about the place. A legend sprang up that "as long as the apes inhabit Gibraltar,



All student opinion comments given to The Johnsonian for publication must be signed and class of writer indicated.

IT'S THE SONGS THAT YE HEAR
 Could Tenyson have not broadcast his famous quotation to include the girls? I think so. For surely with one gaze at the throngs on Winthrop campus, we are reminded that "in the spring a young girl's fancy lightly turns to thoughts of love."

Everywhere we hear songs. No, not the blues staid; but love songs such as express a truest sentiment. Believe it or not, but some girls have even begun "Oh Promise Me." Faces have taken on a more lively expression. Smiles, smiles, everywhere with the joyous expectation that June will soon be here.

Conversation has changed to be sure. Instead of the pessimistic tone that characterized a few months ago, the chord of optimism has been struck. "Where will I be seven weeks from now?" "Oh boy, seven weeks from now. What a break for me, or should I say for him?"

With the introduction of jumpers, fashion has taken on a "springy note." Now ex-fords, some with polka dot ties, and even some girls have hit upon the bright idea of blue lace-ups in their blouse sleeves.

Indeed, the songs that we hear, the expressions that we see, the conversation, and last but not least, the fashion, are all in the happy chorus that spring is here and summer is on the way!

Two cops unexpectedly walked in on a burglar robbing a general department store and demanded to know what he was doing.

"Just taking stock," was the reply.—Exchange.

The cheese maker has his own way to make money.—Exchange.

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